

## GO! Qube 8" Float On Quilt

Finished Size: 48" x 60"

Finished block size: 12" blocks

*Fabrics are from the By The Sea Collection by Dani Mogstad and are provided by Riley Blake Fabrics*

*Fat Quarter Friendly Pattern*



### Dies Needed:

#### GO! Qube 8" Companion-Classics (55780)

- GO! Signature Block-4" Finished Square (Shape 10)


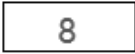


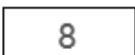
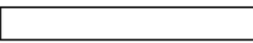
#### GO! Qube Mix & Match 8" Block (55776)

- GO! Square-4½" (4" Finished) (Shape 1)
- GO! Half Square Triangle-2" Finished Square (Shape 5)
- GO! Rectangle-2½" x 4½" (2" x 4" Finished) (Shape 8)

### Additional Dies Needed:

- GO! Strip Cutter-2½" (2" Finished) (55017 or 55014)

**Cutting Directions:**

Fabric Color	Shape & Number	Number of Shapes to Cut	Total Fabric Required
White		Cut 3—5" x width of fabric (WOF) strips. Fanfold into 5" widths. Sub cut into 20—4" finished squares.	2 yards
White		Cut 6—5" x width of fabric (WOF) strips. Fanfold into 5½" widths. Sub cut into 80—rectangles.	Yardage included above
White		Cut 7—3¾" x WOF strips. Fanfold into 3" widths. Sub cut into 160—2" finished half square triangles (HSTs).	Yardage included above
Fat Quarter		From each fat quarter, cut 2—5" x 22" pieces. Fanfold and sub cut into 8—signature blocks. Total number of signature blocks will be 80. ★	10 Fat Quarters
Fat Quarter		From each fat quarter, cut 1—5" x 22" piece. Fanfold and sub cut into 8—2½" x 4½" rectangles. Total number of rectangles will be 80. ★	Yardage included above
Red Sea Stripe		Cut 4—2½" x WOF strips for binding using GO! Strip Cutter-2½" (2" Finished) (55017 or 55014)	2/3 yards

**Additional Fabrics Needed:**

- Batting: 56" x 68"
- Backing: 3 yards

★ To create the effect, you want to cut these fabrics in groups of 4.

**Sewing Directions:**

*Press all seams open and use 1/4" seams, unless otherwise indicated.*

1. Pin and sew one white 2" finished half square triangle (HST) (Shape 5) on either side of one print signature block (Shape 10) as shown. Press seams toward the white triangles. Make 4 matching signature block units for each block for a total of 80 signature block units for the quilt.



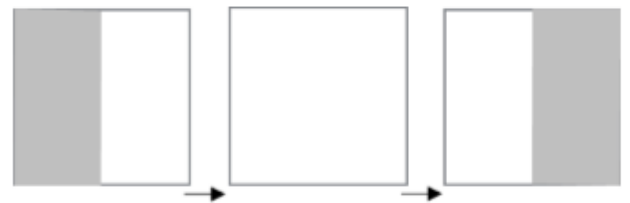
2. Pin and sew one white and one print rectangle (Shape 8) together as shown. Press seams toward the print rectangle. Make 4 matching rectangle block units for each block for a total of 80 rectangle block units for the quilt.



3. Lay out two signature blocks and one rectangle block as shown. Pin and sew into a row. Press seams towards the left.



4. Lay out two rectangle blocks and one white 4" finished square (Shape 1) as shown. Pin and sew into a row. Press seams toward the right.



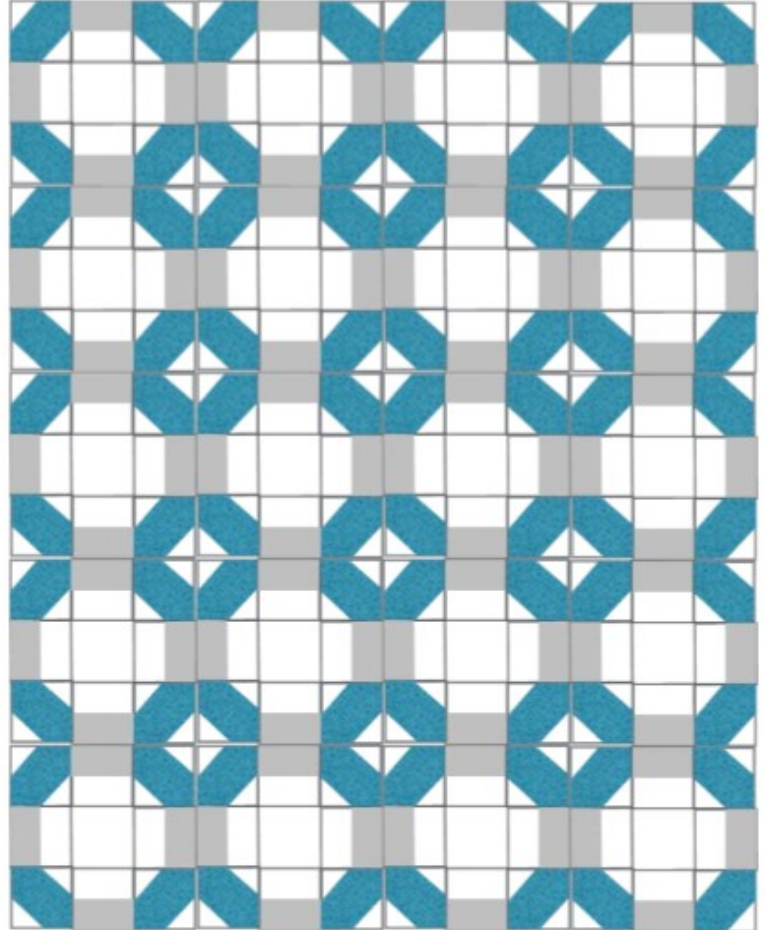
5. Lay out two signature blocks and one rectangle block as shown. Pin and sew into a row. Press seams towards the left.



6. Pin and sew rows together matching seams. Press seams open. Make a total of 20 blocks.

### Assemble the Quilt Top

1. Arrange the blocks into five rows of four blocks as shown in the quilt assembly diagram. Join the units in each row together along adjacent edges. Press the seams open. Join the rows together along adjacent edges. Press the seams open or in one direction.



### Quilting and Finishing

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Quilt as desired.
4. Add binding, mitering corners.