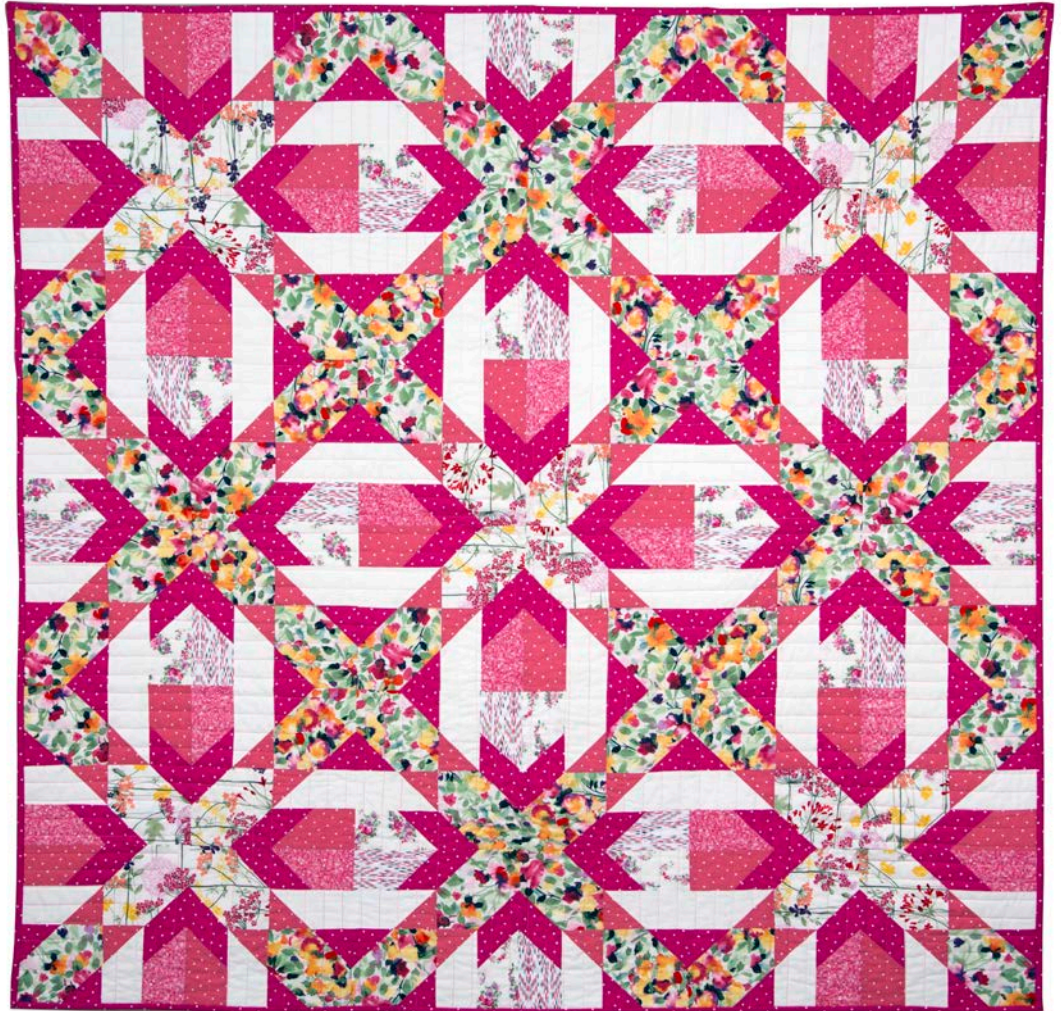


## GO! Qube 9" Criss Cross Quilt

Finished Quilt Size: 54½" x 54½"

Finished Block Size: 18" x 18"

*Fabrics are from the  
Flower Power Collection by  
Dear Stella.*



### Dies Needed:

#### GO! Qube Mix & Match 9" Block (55777)

- GO! Half Square Triangle-2¼" Finished Square (Shape 5)
- GO! Parallelogram 45°-2<sup>15</sup>/<sub>16</sub>" x 3<sup>7</sup>/<sub>8</sub>" Sides (2¼" x 3<sup>3</sup>/<sub>16</sub>" Finished) (Shape 7)

#### GO! Qube 9" Companion Set-Classics (55781)

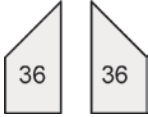
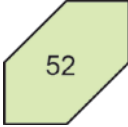
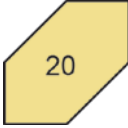
- GO! Chisels-2¼" x 4½" Finished) (Shape 9)
- GO! Signature Block-4½" Finished (Shape 10)

### Additional Dies Needed:

GO! Strip Cutter-2¼" (1¾" Finished) (55053)

### Fabric Requirements and Cutting Instructions

Fabric Color and Yardage		Shapes to Cut	Number of Shapes to Cut
<p>Dark pink polka dot print</p> <p>(The sample quilt uses Polka Dot Stella-187 Peony from Dear Stella's Flower Power collection.)</p>	2 yards		<ul style="list-style-type: none"> <li>• Cut 3—4" x width of fabric (WOF) strips. Fanfold into 3¼" widths and sub cut 72—half square triangles (HSTs).</li> <li>• Cut 36 parallelograms with the fabric right side up and 36 parallelograms with the fabric wrong side up.</li> <li>• Cut 6—2¼" x WOF strips for binding using GO! Strip Cutter-2¼" (1¾" Finished) (55053)</li> </ul>
<p>Medium pink polka dot print</p> <p>(The sample quilt uses Polka Dot Stella-187 Coral from Dear Stella's Flower Power collection.)</p>	7/8 yard		<ul style="list-style-type: none"> <li>• Cut 2—5½" x WOF strips. Fanfold into 3¼" widths and sub cut 20 chisels with the fabric right side up.</li> <li>• Cut 3—4" x WOF strips. Fanfold into 3¼" widths and sub cut a total of 72—half square triangles (HSTs).</li> </ul>
<p>Medium light pink print</p> <p>(The sample quilt uses Flower Crush Stella-668 Raspberry from Dear Stella's Flower Power collection.)</p>	3/8 yard		<ul style="list-style-type: none"> <li>• Cut 2—5½" x WOF strips. Fanfold into 3¼" widths and sub cut 20 chisels with the fabric wrong side up.</li> </ul>
<p>Light paisley print</p> <p>(The sample quilt uses Paisley Dream Stella-666 White from Dear Stella's Flower Power collection.)</p>	3/8 yard		<ul style="list-style-type: none"> <li>• Cut 2—5½" x WOF strips. Fanfold into 3¼" widths and sub cut 16 chisels with the fabric wrong side up.</li> </ul>
<p>Light abstract print</p> <p>(The sample quilt uses Abstract Petals Stella-667 White from Dear Stella's Flower Power collection.)</p>	3/8 yard		<ul style="list-style-type: none"> <li>• Cut 2—5½" x WOF strips. Fanfold into 3¼" widths and sub cut 16 chisels with the fabric right side up.</li> </ul>

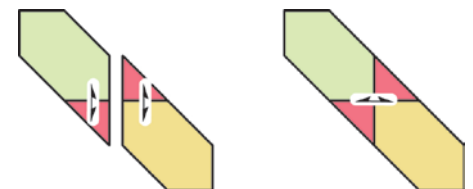
<p><b>Solid White</b> (The sample quilt uses Stella White from Dear Stella's Flower Power collection.)</p>	1 yard		<ul style="list-style-type: none"> <li>• Cut 6—5½" x WOF strips. Fanfold into 3¼" widths and sub cut 36 chisels with the fabric right side up and 36 chisels with the fabric wrong side up.</li> </ul>
<p><b>Floral print A</b> (The sample quilt uses Floral Wash Stella-663 Multi from Dear Stella's Flower Power collection.)</p>	1 3/8 yards		<ul style="list-style-type: none"> <li>• Cut 8—5½" x WOF strips. Fanfold into 5½" widths and sub cut a total of 52—signature blocks.</li> </ul>
<p><b>Floral print B</b> (The sample quilt uses Flower Power Stella-664 Multi from Dear Stella's Flower Power collection.)</p>	1/2 yard		<ul style="list-style-type: none"> <li>• Cut 3—5½" x WOF strips. Fanfold into 5½" widths and sub cut a total of 20—signature blocks.</li> </ul>
<p><b>Floral print C for backing</b> (The sample quilt uses Flower Power Stella-664 Multi from Dear Stella's Flower Power collection.)</p>	3 yards		<ul style="list-style-type: none"> <li>• Remove selvages. Cut 1 yard from yardage. Sub-cut the cut yard into two 20"-22" x 36" sections. Join the sections together along one short edge. Join the sections to the remaining yardage along one long edge. Press the seams open.</li> </ul>
<b>Batting</b>	62" x 62"		

### Sewing Instructions

Press seams open and use ¼" seams, unless otherwise indicated. Be careful not to stretch bias edges.

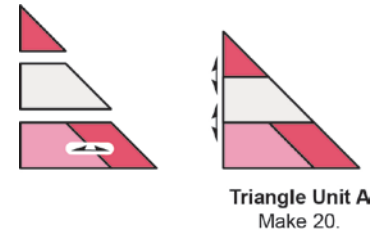
### Make Block A

1. Select one floral print A and one floral print B 4½" finished signature block (Shape 10), plus two medium pink 2¼" finished half square triangles (HSTs) (Shape 5) for each Center Unit A. Arrange the patches as shown. Join one HST to an adjacent short edge of each signature block. Join the signature block/HST sections together, matching seams. Press the seam open. Make a total of 20 of Center Unit A.

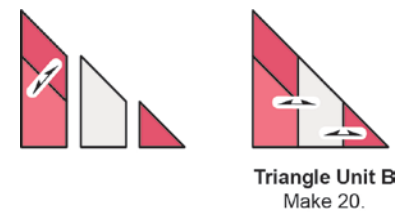


**Center Unit A**  
Make 20.

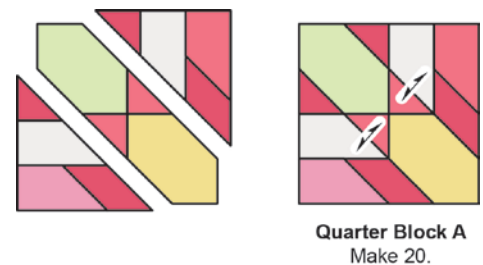
2. Select one white and one medium light pink print chisel (Shape 9), one dark pink polka dot parallelogram (Shape 7), and one dark pink polka dot 2¼" finished HST (Shape 5). Arrange the patches as shown. Join the parallelogram to the medium light pink chisel along the adjacent edge. Be sure to line up the parallelogram with the dog eared corner on the chisel. Press the seam open. Join the white chisel, and then the HST to the upper edge of the sewn unit, and press the seams open. Make a total of 20 of Triangle Unit A.



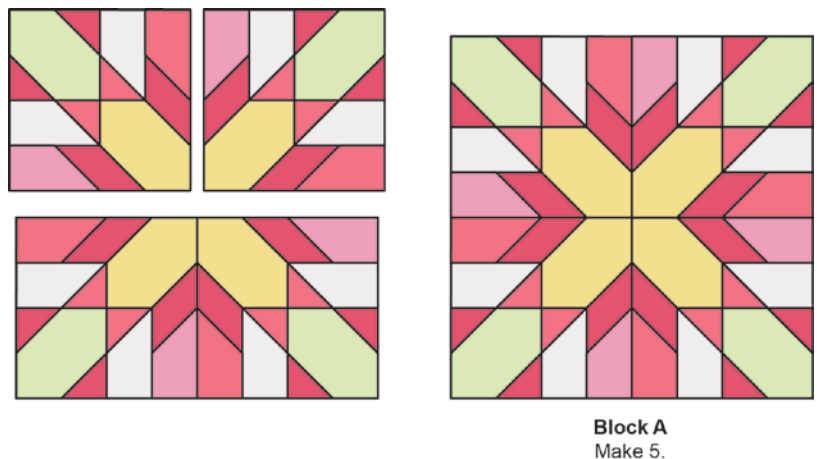
3. Select one white and one medium pink polka dot print chisel (Shape 9), one dark pink polka dot parallelogram (Shape 7), and one dark pink polka dot 2¼" finished HST (Shape 5). Arrange the patches as shown. Join the parallelogram to the medium pink polka dot print chisel along the adjacent edge. Be sure to line up the parallelogram with the dog eared corner on the chisel. Press the seams open. Join the white chisel, and then the HST to the right edge of the sewn unit, and press the seams open. Make a total of 20 of Triangle Unit B.



4. Arrange one Center Unit A, one Triangle Unit A, and one Triangle Unit B as shown. Sew each triangle unit to one long edge of the center unit, matching seams. Press the seams open. Repeat to make 20 Quarter Block A units.

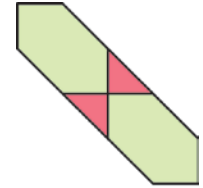


5. Arrange four Quarter Block A units in two rows of two units each as shown. Join the units in each row together along adjacent edges, matching seams. Press the seam open. Join the two rows together, matching seams. Press the seam open. Make a total of 5 A Blocks.



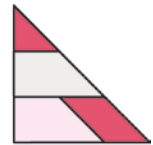
## Make Block B

1. Select two floral print A 4½" finished signature blocks (Shape 10) and two medium pink 2¼" finished HSTs (Shape 5) for each Center Unit B. Arrange the patches as shown. Join one HST to an adjacent short edge of each signature block. Join the signature block/HST sections together, matching seams. Press the seam open. Make a total of 16 of Center Unit B.



**Center Unit B**  
Make 16.

2. Repeat step 2 of "Make Block A", using one white and one light paisley print chisel (Shape 9), one dark pink polka dot parallelogram (Shape 7), and one dark pink polka dot 2¼" finished HST (Shape 5), to make 16 of Triangle Unit C.



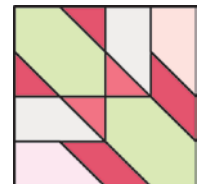
**Triangle Unit C**  
Make 16.

3. Repeat step 3 of "Make Block A", using one white and one light abstract print chisel (Shape 9), one dark pink polka dot parallelogram (Shape 7), and one dark pink polka dot 2¼" finished HST (Shape 5), to make 16 of Triangle Unit D.



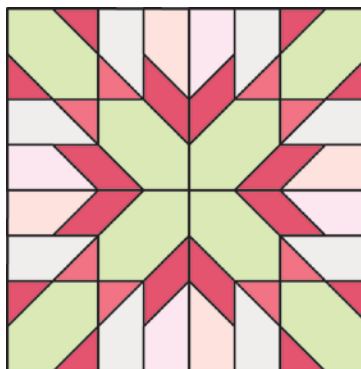
**Triangle Unit D**  
Make 16.

4. Arrange one Center Unit B, one Triangle Unit C, and one Triangle Unit D as shown. Sew each triangle unit to one long edge of the center unit, matching seams. Press the seams open. Repeat to make 16 Quarter Block B units.



**Quarter Block B**  
Make 16.

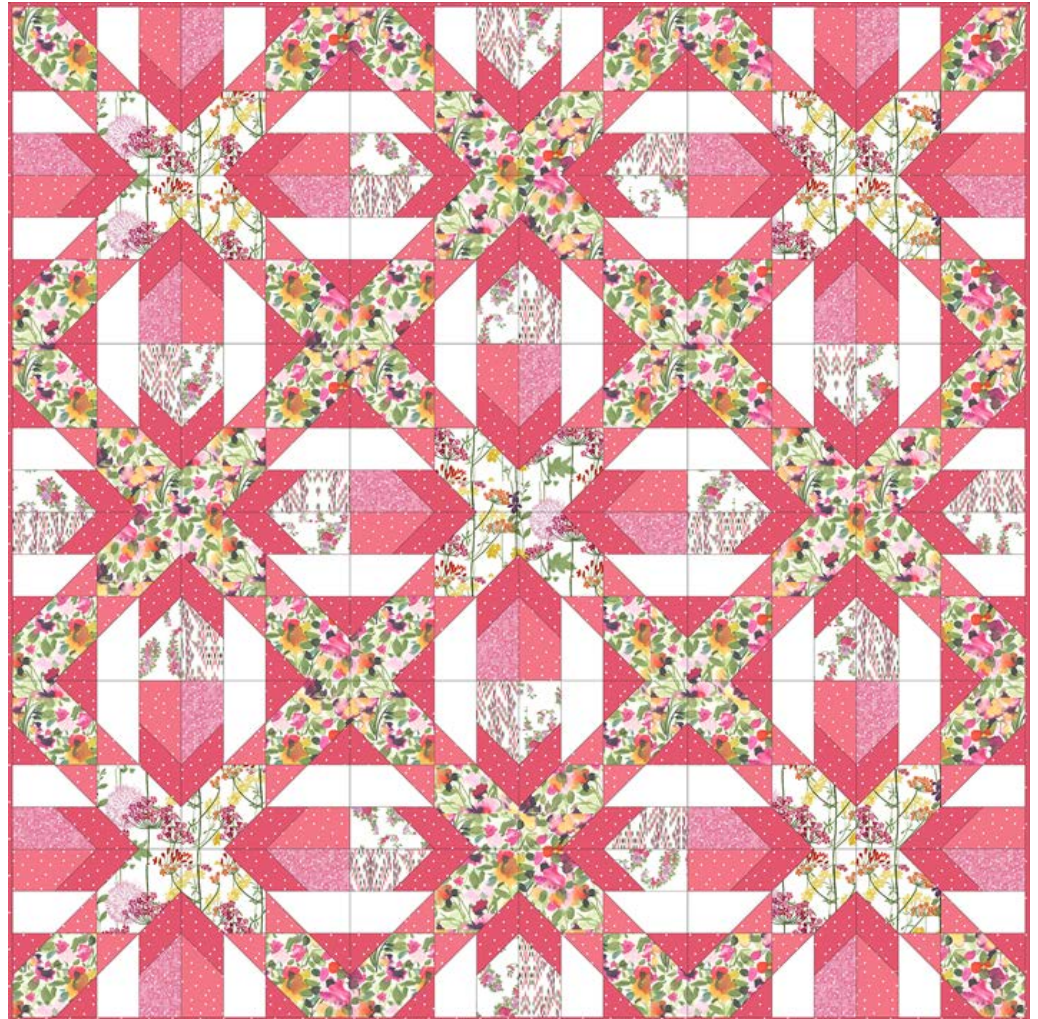
5. Repeat step 5 of "Make Block A", using four Quarter Block B units. Make a total of 4 B Blocks.



**Block B**  
Make 4.

## Assemble the Quilt Top

1. Referring to the quilt image below, arrange the blocks into three rows of three blocks each, alternating A and B blocks in each row. Join the blocks in each row along adjacent edges, matching seamlines. Press the seams open.
2. Join the rows together along adjacent edges, matching seamlines. Press the seams open or in one direction.



## Finishing and Quilting

1. Layer the batting between the quilt top and backing, with the wrong sides facing the batting. Pin or baste the layers together. Quilt as desired.
2. Trim the batting and backing even with the quilt top edges.
3. Sew the binding strips together along the short ends, using either straight or diagonal seams. Press the strip in half lengthwise, with wrong sides together. Stitch the binding to the quilt front, matching raw edges and mitering corners. Fold the binding to the quilt back, encasing the raw edges. Hand stitch the binding to the quilt back.